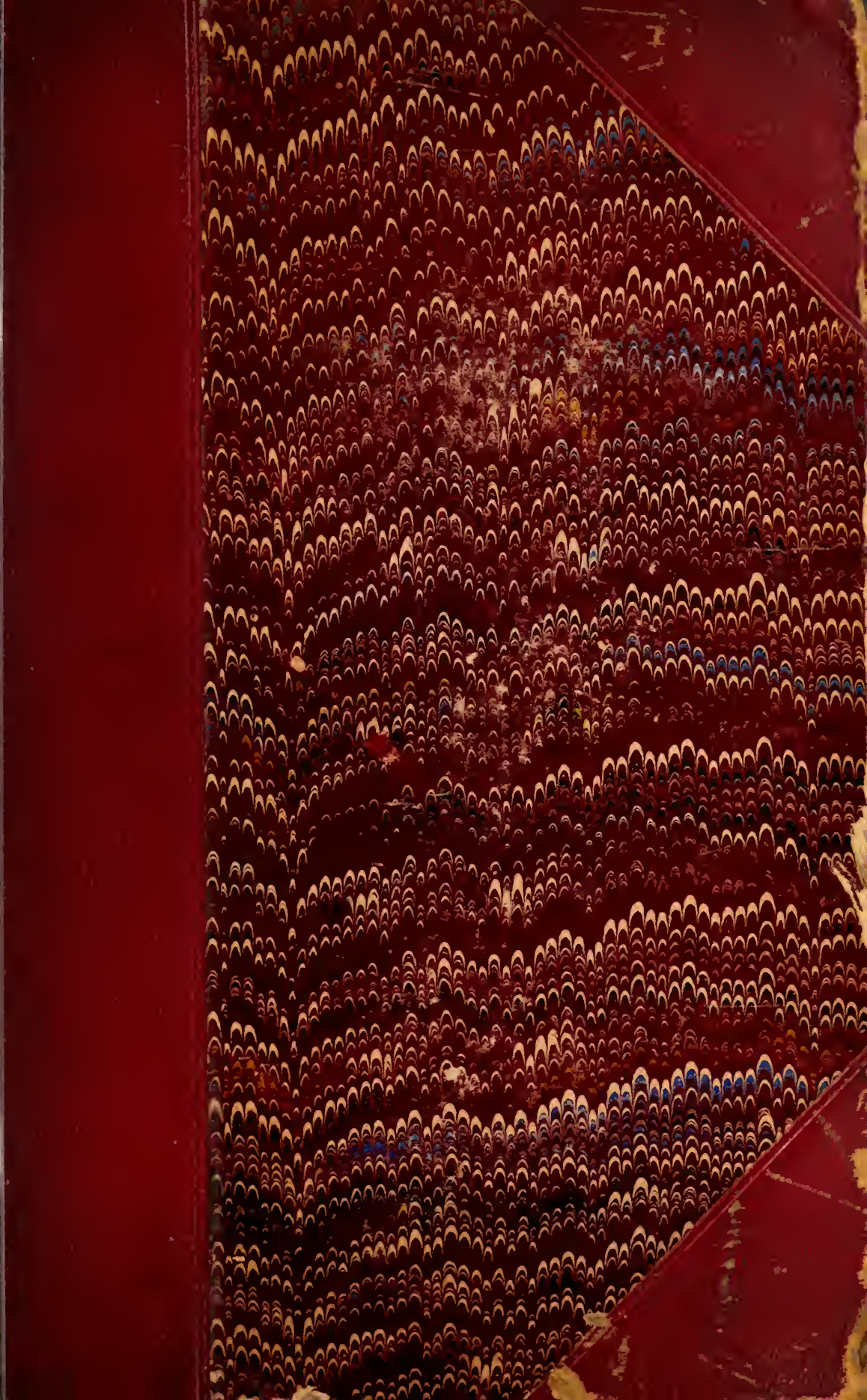

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PICTURES

OF THE LATE

GEORGE FIELD, ESQ.

CATALOGUE

OF

THE VERY CHOICE COLLECTION OF

PICTURES

OF THE LATE

GEORGE FIELD, ESQ.,

Sold by Order of the Executors of

BARCLAY FIELD, ESQ.,

DECEASED,

Late of Hill Street, Berkeley Square:

WHICH

Will be Sold by Auction, by

MESSRS CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 10, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 10, 1893,

AT ONE O'CLOCK PRECISELY.

The Collection of the late GEORGE FIELD, Esq.

Sold by Order of the
Executors of BARCLAY FIELD, Esq., deceased,
late of Hill Street, Berkeley Square.

WATER-COLOUR DRAWINGS.

BIRKET FOSTER.

1 The Pet Kitten
5 *in.* by 7 *in.*

BIRKET FOSTER.

2 The Pet Blackbird—the companion
5 *in.* by 7 *in.*

ENGLISH PICTURES.

E. W. COOKE, R.A.

3 Dutch Boats in a Calm
$6\frac{1}{2}$ *in.* by $9\frac{3}{4}$ *in.*

T. CRESWICK, R.A.

4 The Angler
8 *in.* by 7 *in.*

T. CRESWICK, R.A.

5 The Angler, Haddon Hall in the background
14 *in.* by $8\frac{1}{2}$ *in.*

W. COLLINS, R.A.

6 THE BIRD'S NEST, a group of six children looking at a bird's nest, which one of them has on the ground, to the left is a boy setting a dog on a cat
$29\frac{1}{2}$ *in.* by 26 *in.*
Exhibited at the Royal Academy, 1809

G. S. NEWTON, A.R.A.

7 THE DUTCH GIRL
$14\frac{3}{4}$ *in.* by 11 *in.*
The engraved picture
Exhibited at the Art Treasures Exhibition, Manchester, 1857

CLARKSON STANFIELD, R.A.

8 A Coast Scene, with a peasant and horses near some stranded boats on the right, other boats in shallow water, and figures with a horse and cart on the left
15 *in.* by 24 *in.*
Signed, and dated 1855
From the Collection of Jonathan Nield, Esq., 1879

J. TENNANT.

9 THE GLEANERS
18 *in.* by 24 *in.*

PATRICK NASMYTH.

10 A LANDSCAPE: view at the edge of a wood, with figures, a pool of water in the foreground, a church and village on the left
18 *in.* by 24 *in.*
Signed
From the Collection of John Fleming, Esq., 1879

PATRICK NASMYTH.

11 A LANDSCAPE, with farm buildings on the right, and children in the foreground
12 *in.* by 16 *in.*
Signed, and dated 1826
From the Gillott Collection, 1872

G. MORLAND.

12 A GIPSY ENCAMPMENT, landscape with numerous figures under a tree round a fire to the right
19 *in.* by 25 *in.*
Signed and dated
From the Collection of Charles Cope, Esq., 1872

G. MORLAND.

13 THE BELL INN: a house under a tree, group of labourers sitting near, man and woman in a cart talking to a man in a red waistcoat
10 *in.* by 12½ *in.*

DUTCH SCHOOL.

L. BACKHUYSEN.

14 A SEA-PIECE, with a yacht saluting off a port, with a windmill, a row boat on the right

3 *in.* by 4 *in.*

N. BERCHEM.

15 CATTLE PASSING A FORD

The scene exhibits a mountainous country under the appearance of evening. Two herdsmen with cattle are passing a river which divides the country. Of these, the nearest to the spectator is a peasant wearing a sheep-skin jacket, seen in a hinder view on a bay horse, with a long pole in his hands. On his left is a red cow or ox, and in advance of him are three cows, two goats, and a sheep passing through the stream, and two others of the herd have reached the opposite bank and are entering a pass in the mountains. The other herdsmen is passing a fordable part of the river with four cows, and the scene here is bounded by rocks covered with a few bushes, beyond which rises majestically a lofty blue mountain. On the opposite side, the eye looks over a valley partially obscured by the mists of the evening.

14¼ *in.* by 21 *in.*

Exhibited at the Art Treasures Exhibition, 1857

From the Clewer Manor Collection

Described in Smith's Catalogue Raisonné, Supplement, p. 603, *No.* 32

BREUGHEL.

16 A FAIR, in a Dutch village, with numerous figures, animals and boats—*on copper*

10 *in.* by 14½ *in.*

J. VAN DE CAPELLA.

17 A CALM, with a boat at anchor, and three other boats near in the centre, a man-of-war saluting, and boats on the left, three men with a boat on the shore in the foreground

23 *in.* by 36 *in.*

Signed

J. VAN DE CAPELLA.

18 A CALM, with fishing boats at anchor, man-of-war and boats in the distance, gulls flying over piles in the foreground

17 *in.* by 17½ *in.*

A. CUYP.

19 A VIEW OFF DORT, with a yacht and figures in the centre, and figures in a row boat on the right, fishing boats on the left, and a windmill in the distance, the cathedral and village in the background

17½ *in.* by 22 *in.*

A. DEKKER.

20 A LANDSCAPE, with a picturesque overshot mill in the foreground, the miller at the half-door

21 *in.* by 24¼ *in.*

JEAN BAPTISTE GREUZE.

21 HEAD OF A GIRL, with golden hair, in white dress, black kerchief

15½ *in.* by 12½ *in.*

J. HACKERT AND ADRIAN VAN DE VELDE.

22 A MOUNTAINOUS ITALIAN LANDSCAPE, with a party of travellers attacked by banditti; a horseman in a red cloak galloping to the front

9 *in.* by 13½ *in.*

From the Collection of Charles Cope, Esq.

Exhibited at Burlington House, 1888

J. VAN DER HEYDEN.

23 THE COURT-YARD OF A PALACE, partly in ruins, with a gentleman and lady with attendant, addressed by beggars; a dog near a shrine on the left, and man with a dog at a fountain on the right; a man looking over an iron gate beyond. The figures by ADRIAN VAN DE VELDE

11½ *in.* by 14¾ *in.*

MINDERHOUT HOBBEMA.

24 A WOODY LANDSCAPE, with a flooded road in the foreground, on which are some ducks and a spaniel drinking; a gentleman on a grey horse, addressed by a beggar, and two peasants near a wood on the right

24 *in.* by 34 *in.*

Signed, and dated 1667

Exhibited at the Art Treasures Exhibition, 1857

J. VAN HUYSUM.

25 A GROUP OF ROSES, peonies and pinks, in a terra-cotta jar on a marble slab, a bird's nest with eggs near

19 *in.* by 15½ *in.*

Signed

From the Collections of the late Earl of Clare and Sir Charles Bagot

Exhibited at the British Institution, 1834

Exhibited at Burlington House, 1872 *and* 1888

P. MIGNARD.

26 PORTRAITS OF A GIRL AND BOY—*a pair, ovals*

10½ *in.* by 9 *in.*

EGLON VAN DER NEER.

27 A YOUNG LADY, wearing a white cap, a black kerchief, and a white satin robe, seated at her toilet, with a book lying before her, from the perusal of which she appears to have been diverted by some object not visible in the picture: a looking-glass, a silver box, and a bell are on the table The figure is shown to the knees

$13\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

Signed, and dated 1665

From Lord Gwydyr's Collection, 1829

Exhibited at the British Institution, 1831 *and* 1847

Art Treasures Exhibition, 1857

From the Bredel Collection, 1875 [illegible].

See Waagen's Art Treasures, Vol. I. *p.* 171

Described in Smith's Catalogue, Part IV. *p.* 175

AART VAN DER NEER.

28 A RIVER SCENE, which occupies the centre of the picture and stretches away into the distance. Mill on the right, house and trees, above which rises a church spire on the left, a man and three cows on the bank in the foreground, cloudy sky, and setting sun

$7\frac{1}{2}$ *in.* by 11 *in.*

Signed

Exhibited at the Burlington House, 1888

~~AART VAN DER NEER.~~ Unknown

29 A DUTCH TOWN ON A RIVER, with boats and figures: Moon light

10 *in.* by 13 *in.*

ADRIAN VAN OSTADE.

30 TWO MEN AND A WOMAN IN A ROOM

One of the former, dressed in a green jacket with light sleeves and a dark gray cap, is seated in a profile view on the right, holding a jug and a pipe in one hand and a piece of money in the other. He appears to be speaking to the woman, who sits opposite, with a glass in her hand which she rests on a table, on which are four playing cards. The other man stands leaning his elbow on a chair, listening to his comrades. Figures seen to the knees.

10½ *in.* by 8½ *in.*
Signed
Engraved by W. Unger
From the Collection of Thomas Emmerson, Esq.
From the Collection of Mons. Gilkines
From the Collection of Count Cornelissen, and M. Tardieu
Described in Smith's Catalogue Raisonné, Supplement, p. 112
Exhibited at Burlington House, 1888

ADRIAN VAN OSTADE.

31 INTERIOR OF A CABARET, with a peasant seated on a tub in front of a fire, from which he is taking a lighted coal, another peasant holding a jug in his right hand, and offering a glass of beer to a child playing with a chair, a peasant holding a pipe, taking down a shutter from a window, a stool and utensils on the left.

Signed, and dated 1656
13 *in.* by 15 *in.*
From the Hamilton Palace Collection

JACOB RUYSDAEL.

32 AN OVERSHOT MILL, with two men opening the sluice between two pairs of wheels

21½ *in.* by 27 *in.*
Signed
Exhibited at Art Treasures, 1857
Exhibited at Burlington House, 1871 *and* 1888

JACOB RUYSDAEL.

33 A LANDSCAPE, with an old cottage under a group of fine trees, a woman at the door, and two peasants seated near an old wheel, and elder trees in the foreground, a farm building under trees on the left

Signed

22 *in.* by 26½ *in.*

Exhibited at Art Treasures Exhibition, 1857

JAN STEEN.

34 INTERIOR OF A ROOM, with a large projecting chimney, near which are seated two women, whose attention is directed to a droll fellow bowing most obsequiously before them; his politeness excites the risibility of a young fellow standing on the farther side of the women, near whom sits a man in the chimney corner smoking his pipe

15½ *in.* by 14 *in.*

Signed

Engraved in mezzotinto by Paul

See Smith's Catalogue Raisonné, Part IV. *p.* 51

Mentioned in Dr. Waagen's Art Treasures

From the Bredel Collection

D. TENIERS.

35 THE CARD PLAYERS: An interior with five figures seated playing cards on the right, a woman seated at a fire frying on the left, two men near, and a figure going out at an open door, a dog asleep and utensils in the foreground

18 *in.* by 23 *in.*

Signed

From Sir Lawrence Dundas' Collection

Exhibited at the Art Treasures Exhibition, 1857

Exhibited at Burlington House, 1871

D. TENIERS.

36 A CHEMIST'S LABORATORY

The operator (an old man with a grey beard seated in an arm chair), is blowing the fire under a retort, in the back of the room is a man standing with a bottle in his hand, another is seated beating something in a mortar. These two are overlooked by a man from a little window above. Three books and three crucibles lie on the ground in front, and a variety of chemical apparatus are about the place.

14 *in.* by $10\frac{3}{4}$ *in.*
Engraved by Major
Described in Smith's Catalogue Raisonné, Part III., *No.* 586

G. VAN TOL.

37 An Interior, with a Shoemaker at his Stall
12 *in.* by $9\frac{3}{4}$ *in.*
From the Hamilton Palace Collection

ADRIAN VAN DE VELDE.

38 AN ITALIAN LANDSCAPE, with a bay horse drinking at a stream; a sheep in front; a goat and two cows on the right; a herdsman in conversation with a woman and boy; two cows and sheep in the middle distance
$18\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

W. VAN DE VELDE.

39 A CALM, with the royal yacht moored among a fleet of fishing boats, a row boat approaching in the centre, and three men in a boat on the shore in the foreground, a wooden jetty on the right
22 *in.* by 25 *in.*
Signed
Exhibited at Art Treasures Exhibition, 1857
Waagen's Art Treasurers of Great Britain, Vol. II. *p.* 336

W. VAN DE VELDE.

40 A CALM, with two men-of-war at anchor, in front of which are two men in a boat drawing a net; several fishing boats and a row boat near a jetty on the left

12 *in.* by 14 *in.*

Signed

W. VAN DE VELDE.

41 A CALM, with fishing boats at anchor, and a man-of-war and boats in the distance; three fishermen and a boat on the shore in the foreground

6 *in.* by 8 *in.*

PHILIP WOUVERMAN.

42 A COAST SCENE, with a ruined tower, near which two peasants are unloading a cart, two men lifting a bale, near a grey horse on a quay, a boat with merchandise and a figure near; a man wading and pulling a dog into the water on the left; a horseman, seated on a bale of goods, advancing on the right

11¼ *in.* by 16 *in.*

PHILIP WOUVERMAN.

43 AN ENGAGEMENT OF CAVALRY, three horsemen on the left riding over a man who is dismounted in a stream; soldiers screened in a cornfield attacking cavalry on the right and in the foreground, a village church on a hill on the right

21½ *in.* by 26½ *in.*

Exhibited at Art Treasures Exhibition, 1857

PHILIP WOUVERMAN.

44 A LANDSCAPE, intersected by a river, flowing from the front into the distance; the left is occupied by a high sandy bank with a fence of paling at its side and two trees; close to the front are two men with sticks, one of them carries a pack on his back

$7\frac{1}{2}$ *in.* by 11 *in.*

Engraved by Aliamet

From the Clewer Manor Collection

From the Bale Collection

Dr. Waagen's Supplement, "Quite a little gem in delicacy of tone and execution"

Described in Smith's Catalogue Raisonné, Vol. I., *p.* 327 *No.* 443

PHILIP WOUVERMAN.

45 A LANDSCAPE, with a sportsman in a red jacket on a grey horse relieving a beggar woman, two figures reclining near, and two others approaching on a sandy road under two old pollards; an attendant carrying a hare on a gun, and a dog in the foreground; a chateau and hills in the distance

$9\frac{1}{4}$ *in.* by $7\frac{1}{2}$ *in.*

ZEEMAN

46 A CALM, with men-of-war at anchor, and boats

3 *in.* by 4 *in.*

FINIS.

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